



**Low Road and Windmill
Music Federation**

Low Road and Windmill Primary Federation

Art Long Term Plan

KS1

- Use a range of materials creatively to design and make products
- Use drawing, painting, sculpture and painting to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, making links to their own work.



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Year 1

Autumn 1

Drawing

- To explore a range of drawing media
- Use coloured pencils with increasing accuracy, show different tones by using coloured pencils
- Controlled use of line to create simple forms from observations
- Use of imagination to form simple images
- Show pattern and texture by adding dots and lines
- Draw lines of varying thickness
- Use key vocabulary

Digital Media

- Use a wide range of tools to create different textures

Twinkle Resource: [Link to famous artist: Romeo Britto](#)

Plan Bee Resource: [Self portraits](#)

Autumn 2	<p>During this term there will not be an explicit skill focus. Art will be delivered through chosen projects including links to topic, festivals and cultural celebrations. The objectives will be broadened to:</p> <ul style="list-style-type: none">● Use a range of materials creatively to design and make products● Use drawing, painting, sculpture and painting to develop and share their ideas, experiences and imagination.● To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
Spring 1	<p style="text-align: center;"><u>Painting</u></p> <ul style="list-style-type: none">● Recognise and name primary and most secondary colours● Mix primary colours to make secondary● Create shades of a colour● Add white to colours to make tints and black to colours to make tones● Use thin and thick brushes● Use key vocabulary <p>Twinkle resource: Link to famous artist: Wassily Kadinsky Plan Bee Resource: Colour creations</p>

<p>Spring 2</p>	<p style="text-align: center;"><u>Textiles and Collage</u></p> <ul style="list-style-type: none">● Explore weaving to create a pattern using natural materials● Develop a collage piece using natural materials● To sort and group materials for collage● Mix materials to create texture ● Use a combination of materials which have been cut, torn and glued ● Show pattern by weaving ● Use key vocabulary <p>Plan Bee resource: Earth Art: Collage/ Weaving/Leaf animals</p>
<p>Summer 1</p>	<p style="text-align: center;"><u>Printing</u></p> <ul style="list-style-type: none">● Experiment with printing on different surfaces: damp sand, clay● Finger printing to form patterns based on observations● Sponge printing, experimenting with amounts of paint applied● Plasticine printing● Design repeating patterns and recognise pattern in environment● Press, roll, rub and stamp to make prints ● Use key vocabulary

	Twinkle resource: KS1 printing ppt and various
Summer 2	<p style="text-align: right;"><u>Sculpture</u></p> <ul style="list-style-type: none">● Consider 2D and 3D terminology● Explore properties of different materials and use a variety of natural, recycled and manufactured materials● Create simple designs● Use techniques such as rolling, cutting, moulding and carving● To manipulate materials to create sculpture ● Use key vocabulary <p>Plan Bee Resource: Link to famous artist: Andy Goldsworthy</p>



Year 2

<p>Autumn 1</p>	<p style="text-align: center;"><u>Drawing</u></p> <ul style="list-style-type: none">● To explore a range of drawing media● Draw from observation using outline and some inside detail with increasing control● Use of scale to depict larger and smaller images● Draw lines of different sizes and thickness● Use coloured pencils with increasing accuracy, show tones by using coloured pencils● Use of imagination to form simple images● Use key vocabulary <p style="text-align: center;"><u>Digital Media</u></p> <ul style="list-style-type: none">● Use a wide range of tools to create different textures, lines, tones, colours and shapes
<p>Autumn 2</p>	<p>During this term there will not be an explicit skill focus. Art will be delivered through chosen projects including links to topic, festivals and cultural celebrations. The objectives will be broadened to:</p> <ul style="list-style-type: none">● Use a range of materials creatively to design and make products● Use drawing, painting, sculpture and painting to develop and share their ideas, experiences and imagination.● To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

<p>Spring 1</p>	<p style="text-align: center;"><u>Painting</u></p> <ul style="list-style-type: none">● Mix primary colours to make secondary● Add white to colours to make tints and black to colours to make tones● Explore different tools (cotton buds, straws) on different surfaces● Use thick and thin brushes with increasing control● Mix colours and create shades of colours● Apply colour using different scales (larger areas and smaller detailed patterns)● Use key vocabulary <p>Twinkle Resource: Link to famous artist: Paul Klee</p>
<p>Spring 2</p>	<p style="text-align: center;"><u>Textiles and Collage</u></p> <ul style="list-style-type: none">● Explore dyeing different fabrics to create a range of effects using tea, coffee, turmeric, red cabbage, beetroot● Use wax to transfer a simple design onto fabric● Use a paintbrush to apply dye to wax resist fabric● Use terms wax-resist and dye to explain process of batik● Develop weaving techniques using simple looms and fabrics of different textures● Use the terms ‘waft’ and ‘weft’ correctly to explain weaving process● Develop a collage piece using organic material● Decorate textiles with glue or stitching to add detail● Use key vocabulary <p>Twinkle resource: Fabricate KS1 Twinkle Resource: Link to famous artist: Giuseppe Arcimboldo</p>

<p>Summer 1</p>	<p style="text-align: center;"><u>Printing</u></p> <ul style="list-style-type: none"> ● Create block prints based on given images using plant materials, exploring colour choice ● Develop controlled printing using fingers or cut out shapes ● Explore different printing techniques: monoprinting, marbling, bubblewrap printing, rubber band and string, natural materials ● Copy an original print ● Use key vocabulary <p>Resource: The Artful Parent website</p>
<p>Summer 2</p>	<p style="text-align: center;"><u>Sculpture</u></p> <ul style="list-style-type: none"> ● Use sculpture to develop and share ideas, experience and imagination ● Explore properties of different materials ● To explore sculpture with a range of malleable materials ● To manipulate malleable materials ● Use techniques such as rolling, cutting, moulding and carving ● Include lines and texture ● Use key vocabulary <p>Plan Bee Resource: Super Sculptures</p>



Low Road and Windmill Primary Federation

Art Long Term Plan

2020-21

KS2

- Develop techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- Create sketchbooks to record observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (pencil, charcoal, paint, clay.)
- Learn about great artists, architects and designers in history.

Year 3

Autumn 1	<p style="text-align: center;"><u>Drawing/Sketching</u></p> <ul style="list-style-type: none">● Collect information, sketches and resources● Create sketch books to record observations and use to review and revisit ideas● Annotate sketches to explain and elaborate● Use different hardness of pencils to show line, tone and texture● Use shading to show light and shadow● Blend colours to show variety of tone● Use of view finders● Improve mastery in range of materials (pencil, charcoal, pastel)● Use key vocabulary
Autumn 2	<p>During this term there will not be an explicit skill focus. Art will be delivered through chosen projects including links to topic, festivals and cultural celebrations. The objectives will be broadened to:</p> <ul style="list-style-type: none">● Develop techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.● To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (pencil, charcoal, paint, clay.)

<p>Spring 1</p>	<p style="text-align: center;"><u>Painting</u></p> <ul style="list-style-type: none">● Explore using a range of brushes and techniques (larger strokes for colour washes, shorter strokes/dabbing for detail, swirls to show movement)● Mix colours effectively, mix and match colours to colour palette● Lighten and darken tones using black and white● Use watercolour paints to create washes and to add detail● Create paintings from direct observation and experimenting with abstract elements such as scale and unexpected colour palettes● Collect and annotate images in sketchbook of artist and own work● Use key vocabulary <p>Twinkle resource: Link to famous artist: Georgia O’Keeffe</p>
<p>Spring 2</p>	<p style="text-align: center;"><u>Textiles and collage</u></p> <ul style="list-style-type: none">● Collect textile embroidered pattern designs into sketchbooks● Develop basic cross stitch and back stitch using threads and wools onto felt or binca● Develop skills in cutting and joining● Collect images of Gaudi’s work sketchbook, annotate● Plan collage pieces in sketchbook● Select colours and arrange materials for effect ● Refine work as they go to ensure precision ● Use a variety of techniques eg printing, dyeing, weaving and stitching to create different textual effects

	<ul style="list-style-type: none">● Use key vocabulary <p>Twinkle resource: Link to famous artist: Gaudi</p>
Summer 1	<p style="text-align: center;"><u>Printing</u></p> <ul style="list-style-type: none">● To create printing blocks using a relief or impressed method● Blend two colours of ink● Create repeating patterns● Explore different printing techniques: monoprinting, marbling, bubble wrap printing, rubber band and string, natural materials with increasing control● Use key vocabulary <p>Resource: The Artful Parent website</p>

Summer 2

Sculpture

- Investigate the artist Henry Moore
- Collect Henry Moore images for sketchbook, annotate
- Create charcoal sketch as design for sculpture
- Develop confidence in manipulating clay, practise joining techniques
- Create abstract forms in clay in the style of Henry Moore

- Use key vocabulary

Twinkle resource: Art: Bodies: Henry Moore Drawing body shapes in charcoal

Twinkle resource: KS2 Art Sculpture

Twinkle Resource: Henry Moore prompt pack

School visit: Yorkshire Sculpture park



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Year 4

<p>Autumn 1</p>	<p style="text-align: center;"><u>Drawing/Sketching</u></p> <ul style="list-style-type: none">● Collect information, sketches and resources● Create sketch books to record observations and use to review and revisit ideas● Annotate sketches to explain and elaborate● Discuss improvement and demonstrate development● Use hatching and cross hatching to show tone and texture● Use shading to show light and shadow in different media● Use of view finders● Improve mastery in range of materials (pencil, charcoal, pastel)● Using variance of scale ● Use key vocabulary
<p>Autumn 2</p>	<p>During this term there will not be an explicit skill focus. Art will be delivered through chosen projects including links to topic, festivals and cultural celebrations. The objectives will be broadened to:</p> <ul style="list-style-type: none">● Develop techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.● To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (pencil, charcoal, paint, clay.)

<p style="text-align: center;">Spring 1</p>	<p style="text-align: center;"><u>Painting</u></p> <ul style="list-style-type: none"> ● Explore using a range of brushes and techniques (larger strokes for colour washes, shorter strokes/dabbing for detail, swirls to show movement) with increasing mastery ● Use watercolour paints to create washes, explore intensity of colour, dabbing to lift out sections, work showing foreground and background and some detail ● Create paintings from direct observation and form more abstract paintings ● Collect and annotate images in sketchbook of artist and own work ● Mix colours to match palette ● Use view finders to form abstract images of still life ● Use key vocabulary <p>PlanBee Resource: Vincent Van Gogh lessons 1,2,3 and 4 Twinkle resource: Art: British Art: Making abstract cut ups/Howard Hodgkin</p>
<p style="text-align: center;">Spring 2</p>	<p style="text-align: center;"><u>Textiles and collage</u></p> <ul style="list-style-type: none"> ● Use a range of starting points to create a collage ● Explore the work of Kate Shaw ● Collect images/ designs into sketchbooks, annotate ● Plan collage pieces in sketchbook ● Develop individual collages into a group piece ● Learn and practise a variety of techniques eg overlapping, tessellation, mosaic and montage ● Refine work as they go to ensure precision

	<ul style="list-style-type: none">● Use key vocabulary <p>Resource: The Artful parent website- Marble paper art landscape collages (Kate Shaw) Gravity Art: STEAM Art Project and Sun catchers (using contact paper) School visit: Barbara Hepworth Gallery Feltmaking workshop</p>
<p>Summer 1</p>	<p style="text-align: center;"><u>Printing</u></p> <ul style="list-style-type: none">● To explore patterns and artists who use patterns● Collect images/designs into sketchbooks, annotate● To create pattern using symmetry, rotation and reflection● To create pattern using stencils and printing blocks● To revisit previous printing techniques to create pattern● To design and print a pattern for a specific purpose ● Make repeated patterns from observation ● Use key vocabulary <p>Plan Bee Resource: Investigating Patterns</p>

Summer 2

Sculpture

- To investigate how the environment affects how we feel about a place and how art can be used to improve a place
- To collect visual information and explore ideas for a site specific sculpture
- Collect images/designs into sketchbooks, annotate
- To design a site specific sculpture
- To use recycled materials to make a sculpture
- To use finishing techniques to complete a sculpture
- Add materials to a sculpture to add detail
- To critically evaluate a piece of artwork
- Use key vocabulary

Plan Bee Resource: Can We Change Places?



Year 5

Autumn 1

Drawing/Sketching

Focus: Architecture

- Collect visual images of famous styles/buildings
- Create sketch books to record observations and use to review and revisit ideas
- Annotate sketches to explain and elaborate
- Discuss improvement and demonstrate development
- Observational drawing, developing observational sections of drawings using viewfinders
- Improve mastery in range of materials (pencil, charcoal, pastel)
- Understanding proportion and perspective: fore, middle, backgrounds, focal points
- Transform drawings into abstract pieces by experimenting with scales

- Use digital technology as sources for developing ideas

- Use key vocabulary

Twinkle resource: various

<p>Autumn 2</p>	<p>During this term there will not be an explicit skill focus. Art will be delivered through chosen projects including links to topic, festivals and cultural celebrations. The objectives will be broadened to:</p> <ul style="list-style-type: none"> ● Develop techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. ● To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (pencil, charcoal, paint, clay.)
<p>Spring 1</p>	<p style="text-align: center;"><u>Painting</u></p> <ul style="list-style-type: none"> ● Use different brush techniques with increasing mastery ● Revisit colour mixing and application techniques (stippling, pointillism) ● Sketch lightly before painting to combine line and colour ● Create paintings from direct observation and form more abstract paintings ● Collect and annotate images in sketchbook of artist and own work ● Use view finders to form abstract images of still life ● Use a range of paints to create visually interesting pieces ● Use key vocabulary <p>Twinkle Resource: Pointillism PPT</p>

<p>Spring 2</p>	<p style="text-align: center;"><u>Textiles and collage</u></p> <ul style="list-style-type: none">● Develop tie dye techniques, revisit dying different fabrics to create a range of effects using natural dyes e.g. tea, coffee, turmeric, red cabbage, beetroot● Revisit batik creating designs with added detail● Explore different embroidery stitches● Use different stitches to create a selection of outcomes: bookmark, felt key ring, felt paper clip● Use key vocabulary● Use a range of mixed media <p>Twinkle Resource: Sewing Club Twinkle Resource: Fabricate</p>
<p>Summer 1</p>	<p style="text-align: center;"><u>Printing</u></p> <ul style="list-style-type: none">● Explore the work of William Morris● Use sketch books to record observations and use to review and revisit ideas● Design a printing block inspired by William Morris● Using Styrofoam create an accurate pattern, showing fine detail.● Build up layers of colour● Create a repeated pattern ● Develop techniques in mono, block and relief printing● Use key vocabulary

	<p>Plan Bee Resource: William Morris: The Printing Process Lesson 4 Twinkle Resource: William Morris (various)</p>
<p>Summer 2</p>	<p style="text-align: center;"><u>Sculpture</u></p> <ul style="list-style-type: none"> ● Collect visual images of different sculptures ● Use sketch books to record observations and use to review and revisit ideas ● Annotate sketches to explain and elaborate ● Design and make a wire sculpture ● Show life-like quality and real-life proportions or, if more abstract, provoke different interpretations ● Develop cutting and joining skills ● Use key vocabulary <p>Resource: AccessArt website- Sculpture- Red to Green:Making sculpture Resource: Chickenwired Sculpture workshop-william@chickenwired.com</p>



Year 6

Autumn 1

Drawing/Sketching

- Collect visual images of portraits, still life, Japanese art: (Notan and Manga)
- Create sketch books to record observations and use to review and revisit ideas
- Annotate sketches to explain and elaborate
- Discuss improvement and demonstrate development
- Observational drawing, developing observational sections of drawings using viewfinders and lightpads
- Improve mastery in range of materials (pencil, charcoal, pastel, ink wash)
- Understanding proportion and perspective: fore, middle, backgrounds, focal points
- Use digital technology as a source for developing ideas
- Use key vocabulary

Twinkle Resource: KS2 Drawing techniques lesson pack

Plan Bee Resource: Japanese art: Notan lesson 3 and Manga lesson 7

<p>Autumn 2</p>	<p>During this term there will not be an explicit skill focus. Art will be delivered through chosen projects including links to topic, festivals and cultural celebrations. The objectives will be broadened to:</p> <ul style="list-style-type: none"> ● Develop techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. ● To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (pencil, charcoal, paint, clay.)
<p>Spring 1</p>	<p style="text-align: center;"><u>Painting</u></p> <ul style="list-style-type: none"> ● Use different brush techniques with increasing mastery ● Revisit colour mixing and application techniques, incorporating mixed media ● Sketch lightly before painting to combine line and colour; use lightpads ● Create paintings from direct observation and form more abstract paintings ● Collect and annotate images in sketchbook of artist and own work ● Evidence the development of a piece of work ● Use a range of paint to create visually interesting pieces ● Use key vocabulary <p>Resource: Laura's artist YouTube tutorials- colour wash and ink</p>

<p>Spring 2</p>	<p style="text-align: center;"><u>Textiles and collage</u></p> <p>Focus: Seascape</p> <ul style="list-style-type: none"> ● Explore mixed media collage ● Plan and design a collage ● Manipulate different materials to create mixed media seascape ● Explore colour and texture ● Use wet felting to create felt piece that shows colour and tone ● Use sketchbooks to record observations and to review and revisit ideas ● Use key vocabulary <p>Resource: www.jeronje- mixed media collage seascape Twinkle Resource: Textile art- felting The Nerdly Painter website- glass infused seascape</p>
<p>Summer 1</p>	<p style="text-align: center;"><u>Printing</u></p> <ul style="list-style-type: none"> ● Explore the etchings of Konstantin Kalinovych and replicate technique using aluminium foil printing for very simple designs ● Use sketch books to record observations and use to review and revisit ideas ● Design a stencil and explore the technique of screen printing including overlay patterns ● Using Styrofoam create an accurate pattern, showing fine detail and building up layers of colour ● Create and arrange accurate patterns ● Use the techniques of mono, block and relief printing with increasing mastery

	<p>Resource: Access Art- Sharing visual Arts Inspiration website Resources: Tin foil serving dishes, bios, screen print frame and squeegee, Styrofoam, printing inks, thin card,</p>
<p>Summer 2</p>	<p style="text-align: right;"><u>Sculpture</u></p> <p><u>Focus: clay modelling</u></p> <ul style="list-style-type: none"> ● Plan and design a sculpture ● Make human figures with oil based clay over a simple wire armature to make delicate, extended structures. ● Use cutting and joining skills with increasing mastery <p>Resource: aluminium wire, wire cutters, clay Resource: Access Art- Sharing visual Arts Inspiration website Two and four legged creatures Melissa Piece Murray</p> <ul style="list-style-type: none"> ● School visit: Barbara Hepworth Gallery Clay modelling workshop ● Learn about Barbara Hepworth’s artwork and contemporary artists ● Develop drawing techniques and understanding of sculpture ● Understanding of working with clay ● Use tools and materials to carve, add shape, texture and pattern ● Evaluate, analyse and discuss the artwork in the Barbara Hepworth Gallery ● Use key vocabulary